



LOCATION SOUND RECORDIST
PRODUCTION SOUND MIXER
SOUND EDITOR

eMAIL: giordano.sound@gmail.com
Mobile: +44 7858 394 673
Websites: www.pgsmixer.com
IMDB: www.imdb.com/name/nm4898564/

ABOUT

I'm a London based sound recordist, production sound mixer and sound editor with over 6 years experience in the industry. In this time I gained vast experience working in a wide range of projects such as short and feature films, documentaries, corporates and commercials, TV and WEB products, live events and more.

I am fully equipped with the latest and highest quality sound recording equipment + all the experience and knowledge needed to record the best possible sound for your project. I also own a full clean UK driver license and a car for ease of mobility.

My training in film studies (**BA Drama, Art and Music Studies at DAMS Bologna**) and sound recording and design (**MA Sound Recording and Design at Goldsmiths University of London**) gave me a strong understanding of the whole process of film making and vast knowledge in the location sound recording and post production sound fields.

For a full list of my credits please visit www.pgsmixer.com

SELECTED CREDITS

Feature Films:

2016 - MY GUARDIAN ANGEL - Mumtaz Yildirimlar - My Production - **prod. sound mixer**

2015 - GRACIE - Jane A. Foster - 23-Films - **sound recordist**

2014 - BLOODSHOT - Raoul Girard - Lovelight LTD - **boom operator**

Short Films:

2015 - ARRIVEDERCI ROSA - Flaminia Graziadei - LonRom Film Production - **prod. sound mixer**

2014 - BOLD - Davide Gentile - Banjoeyes Films - **prod. sound mixer**

2013 - EXILE - Zac Moss - 27Ten Productions - **sound recordist**

Documentaries:

2015 - IN THEIR OWN WORDS - PBS - **prod. sound mixer**

2014 - GARY MATTERS - Marco Orsini - Mojo Entertainment - **prod. sound mixer**

TV & WEB

2016 - SEAFRET, WILDFIRE - Tom Clarkson - Sony Music - Videoclip - **prod. sound mixer**

2015 - LAST FAN STANDING - Michele Cadei - Community Channel - TV Show - **sound recordist**

2012 - THE VESSEL - Tijmen Veldhuizen - Fyrian Films - WEB series - **sound recordist & editor**

Commercials:

2015 - A DAY IN THE BULGARY HOTEL - Bulgari - Commercial - **prod. sound mixer**

2015 - UCL - UNIVERSITY COLLEGE LONDON - Filmbright - Commercial(s) - **prod. sound mixer**

2014 - SOUTHEASTERN - Squeezed Media - Commercial - **sound designer**

SOUND EQUIPMENT

I own a full high quality sound equipment which includes 12 channel mixer and digital recorder from **Sound Devices**; **Sennheiser** and **Rode** shotgun microphones and 6x radio microphones from **Wisycm** and **Micron**:

- **SOUND DEVICES 664** (12 channel mixer/recorder)
- **ZOOM H6** (handheld recorder with stereo microphone)
- **SENNHEISER MKH 60** (shotgun microphone)
- **RODE NTG3** (shotgun microphone)
- **6x SANKEN COS-11** (lavalier microphones)
- **4x WISYCOM MCR42/MTP41** (radio microphone systems)
- **2x MICRON EXPLORER 100** (radio microphone systems)
- **1x SENNHEISER G3 IEM SYSTEM** (director monitoring system)
- **1x TENTACLE SYSTEM** (TIMECODE SYSTEM)
- **5 PIN LEMO & BNC TIMECODE CABLES**
- **RODE BOOM POLE 3.3m**
- **RYCOTE MODULAR WINDSHIELD**
- **RYCOTE SUPER-SOFTIE WINDSHIELD**
- **RYCOTE WINDJAMMER**
- **RYCOTE INVISION SHOCKMOUNT**
- **4x RADIO MIC BELTS**
- **BEYERDYNAMIC DT 770 PRO** HEADPHONES
- **SONY MDR-XB450** HEADPHONES (for director)
- **VARIOUS ACCESSORIES**